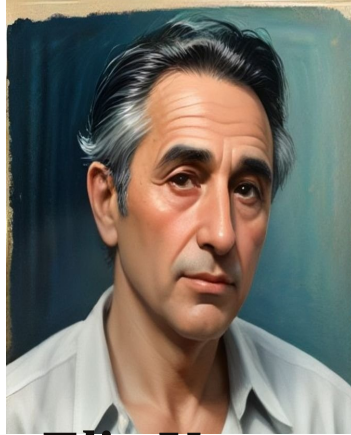




## Elia Kazan

*September 7, 1909 - September 28, 2003*

New York, New York

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Elia Kazan - Greek-American stage and film director whose Actors Studio realism remade Broadway and Hollywood, and whose HUAC testimony never stopped shadowing the applause - died in Manhattan on September 28, 2003. He was ninety-four. Born Elias Kazantzoglou on September 7, 1909, in Constantinople in the Ottoman Empire, he emigrated as a child to New York, where immigrant kitchens and Group Theatre rehearsals taught him that emotion could be a craft, not a mood.

A Streetcar Named Desire and Death of a Salesman on stage, then On the Waterfront, East of Eden, and A Face in the Crowd on screen, put Method intensity into American popular culture. He coaxed career-defining work from Brando, Dean, and a generation of actors who treated a pause as seriously as a speech. In 1952 he named names before the House Un-American Activities Committee; admirers kept the Oscars, critics kept the wound, and Kazan kept working - and writing novels that argued with his own legend.

Manhattan was home when the long career ended. He died of natural causes in the city that had staged his triumphs and his reckoning.

Williams and Miller scripts gave him moral weather; the waterfront and the oil fields gave him American grit on film. He co-founded the Actors Studio, then watched its techniques become both gospel and cliché.

He died in New York City on September 28, 2003. Theater programs still print his name beside Streetcar as if the argument were settled - it never is.

Kazan's gift was pressure on a scene until truth leaked out, even when the truth about the director himself stayed contested. Notice Nearby keeps the death date so September 28 remembers the immigrant craftsman who taught America to act as if the stakes were real.

## Services

Died in New York City, September 28, 2003. Stage and film director; A Streetcar Named Desire; On the Waterfront; East of Eden; Actors Studio.

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