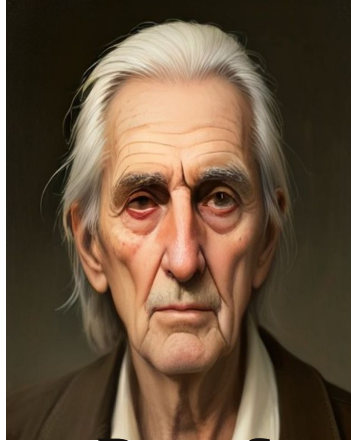




Harry Dean Stanton

July 14, 1926 - September 15, 2017

Los Angeles, California

Harry Dean Stanton, Kentucky-born character actor whose lined face and underplayed voice became a second language of American film from *Cool Hand Luke* and *The Godfather Part II* to *Alien*, *Paris, Texas*, and *Lucky*, died at Cedars-Sinai Medical Center in Los Angeles on September 15, 2017. He was ninety-one. Navy service in World War II preceded decades in which directors hired him when they needed a man who looked like he had already survived the plot.

Born July 14, 1926, in West Irvine, Kentucky, Stanton worked stages and then screens without chasing conventional leading-man polish. Wim Wenders's *Paris, Texas* gave him a near-silent center; Ridley Scott's *Alien* put him in a crew that felt like coworkers instead of archetypes; late roles including *Lucky* let him play mortality without asking the audience for pity. Between takes he sang and played guitar in clubs, a musician's habit that never needed a separate brand.

Ninety-one years is a long ledger of supporting parts that somehow became the reason people rewatched. Los Angeles hospitals closed a Kentucky story that Hollywood had borrowed for half a century. Friends remembered a man who could fill a frame by almost disappearing into it.

He died in Los Angeles on September 15, 2017. The filmography is the monument.

Stanton's craft was negative space - what he declined to overact - and it made other people's dialogue land harder. Notice Nearby keeps the death date so September 15 remembers a Navy veteran and character actor who made weariness look like wisdom without advertising it.

Services

Died in Los Angeles, California, September 15, 2017. Actor and musician; U.S. Navy veteran; major film credits spanning 1950s-2010s.

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