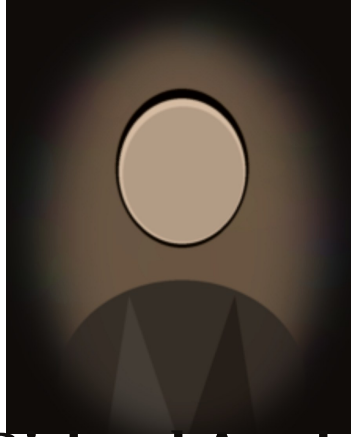




Richard Avedon

May 15, 1923 - October 1, 2004

San Antonio, Texas

Richard Avedon - American photographer whose fashion and portrait work fixed motion, nerves, and glamour into still frames America still recognizes - died in San Antonio, Texas, on October 1, 2004. He was eighty-one. Born May 15, 1923, in New York City, he learned the camera as a young man and made Harper's Bazaar, Vogue, and later The New Yorker feel like places where a face could tell the whole room what century it was living in.

He photographed models in mid-step and public figures with the same hungry clarity, believing a portrait could be both beautiful and honest. Assignments took him across the country; he was working in Texas when a cerebral hemorrhage ended the trip. The New York Times later said his pictures helped define American style for half a century.

New York taught him ambition; the road taught him how much a single expression can carry. He worked as if light were a civic tool.

He died in San Antonio on October 1, 2004. Somewhere a shutter is still catching a stride before it settles.

Avedon's gift was kinetic truth - making stillness look alive. Notice Nearby keeps the death date so October 1 remembers the New York photographer who taught America to see itself in motion.

Services

Died in San Antonio, Texas, October 1, 2004. Fashion and portrait photographer; Harper's Bazaar; Vogue; The New Yorker.

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